

Ludia povedajú

♩ = 125

Myjava

Lu - dia po - ve - da - jú, ej, že som

A musical score for a piano-vocal duet. The vocal part is in soprano clef, 2/4 time, and the piano part is in bass clef, 2/4 time. The key signature is one flat. The vocal line starts with 'Lu - dia' (C major), followed by 'po - ve - da - jú' (D major), 'ej' (G major), and 'že som' (F major). The piano accompaniment consists of simple chords: C major, D major, G major, C7, and F major.

ča - ro - va - la, Boh sve - dok je - di -

A continuation of the musical score. The vocal line continues with 'ča - ro - va - la' (C major), 'Boh' (F major), 'sve - dok' (C major), 'je - di -' (F major). The piano accompaniment follows the vocal line with chords: C major, C7, F major, C major, and F major.

ní, ča - ri som ne - zna - la.

A continuation of the musical score. The vocal line continues with 'ní' (G major), 'ča - ri' (F major), 'som ne - zna - la' (G major, C major). The piano accompaniment follows the vocal line with chords: G major, F major, G major, G7, and C major.

2. Čary som neznala, ej, ani má mamička,
[:lež mi čarovali moje černé očká.:]