

Limbora, limbora

♩ = 90

Pre gitaru upravil: Josef Václav Nečas, 2006

Lim - bo - ra, lim - bo - ra, ze - le - ná lim - bo - ra,

pa - da - jú o - rieš - ky, pa - da - jú o - rieš - ky

mej mi - lej do dvo - ra. 1.2.3. ra. 4. ra.

The musical score is written in 2/4 time. The vocal line (Spev) is in the treble clef, and the guitar line (Gitar) is in the treble clef. The guitar part includes chord diagrams and fret numbers for various chords: Am, C, Am, Dm, D#m, E, Am, E, Am, E, Am, E, Am, Cdim, E7, Am, and Am. The lyrics are written above the vocal line. The score is divided into three systems. The first system covers the first line of lyrics. The second system covers the second line of lyrics. The third system covers the third line of lyrics and includes a first ending (1.2.3.) and a second ending (4.).

2. [:Padajú oriešky, drobné orieš'atá, :]
[:ktože vás poberie, ktože vás poberie, chudobné dievčatá.:]
3. [:Poberie, poberie, žobrat' do kabele, :]
[:popredá, popredá, popredá, popredá, židom na hrebene.:]
4. [:Židom na hrebene, kušnierom na kožky, :]
[:čo znajú vyšívať, čo znajú vyšívať tie hrdé kožušky.:]