

Lietala som, bŕkala som

♩ = 126

Lie - ta - la som, bŕ - ka - la som v ší - rom po - li,
ro - bi - la som, čo som chce - la po méj vô - li.

A piano-vocal score in 2/4 time, major key (F major implied by A chords). The vocal line consists of eighth-note patterns. The piano accompaniment features chords in the right hand and bass notes in the left hand. Chords labeled: A, E⁷, A.

A - le te - raz, te - raz už nie,

Continuation of the piano-vocal score. The vocal line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and bass notes in the left hand. Chords labeled: A, E⁷, D, A.

te - raz mu - sím do - ma se - diet',

Continuation of the piano-vocal score. The vocal line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and bass notes in the left hand. Chords labeled: E⁷, D, E⁷.

čo sa v ke - rom kú - te ro - bí ne-smiem ve - diet'.

Continuation of the piano-vocal score. The vocal line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and bass notes in the left hand. Chords labeled: A, E⁷, A.

2. Dá mi Pánboh jedno diet'a, alebo dve,
moja mladost', tvár červená len tak hynie.
[:Moja mladost', tvár červená,
ked' zostane z diouky žena,
jaj, Bože môj, aká som ja zarmútená.:]