

# Lietala si lastovička

♩ = 100

Lie - ta - la si las - to - vič - ka, lie - -  
Pri - le - tel k nej kra - hu - li - ček pek - -

Musical notation for the first system of the song, showing the melody and accompaniment in 2/4 time. The key signature is one flat (F major/D minor). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C and G are indicated below the bass staff.

ta - - la, že sa o - na  
ný vták: Či sa bu - deš

Musical notation for the second system of the song, showing the melody and accompaniment in 2/4 time. The key signature is one flat (F major/D minor). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C and G are indicated below the bass staff.

ne - ba, ze - me ty - ka - la.  
las - to - vien - ka vy - dá - vat'?

Musical notation for the third system of the song, showing the melody and accompaniment in 2/4 time. The key signature is one flat (F major/D minor). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, C, and G are indicated below the bass staff.

2. Budem, budem, krahulíček, pekný vták,  
až sa bude suchý javor zeleňať.  
Pochytil sa krahulíček rozumu,  
nakúpil on zeleného hodvábu.

3. Ovinul on suchý javor dokola,  
už ty budeš, lastovienka, žena má.  
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