

Lietala husenka

Moravská

$\text{♩} = 70$

Lie - ta - la hu - sen - ka v pek - ném bye-lém pe - ri, kaž - dá

Music notation for the first part of the song. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. Both staves show chords (C, G, C, D, C) and corresponding lyrics.

dzyev-ka blá-zen ke - rá chlap-com ve - rá chlap-com ve - rá.

Music notation for the second part of the song. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. Both staves show chords (F, C, F, G, C) and corresponding lyrics.

2. Ona mu tak veri jako tomu hadu,
on má pod jazykeom devaterou zradu,
devaterou zradu.

3. Pod jazykom má jed, na jazyku má med,
nedaj se dzyevenko vojáčkovi podvést,
vojáčkovi podvést.

4. Ked ta on podvede, potom ta nevezne,
vezneš ty košíček, do ruky ručnýček,
za vojakom pôjdeš.