

# Letelo vtáča nad nami

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♩=160

8

Tam na kra - ji

Musical notation for the first system, including piano accompaniment and a vocal line starting with "Tam na kra - ji". The piano part features a G chord in the right hand and a bass line in the left hand.

náš - ho le - sa vrš - kom do - lu ces - ta kle - sá, po nej si sám

Musical notation for the second system, including piano accompaniment and a vocal line starting with "náš - ho le - sa vrš - kom do - lu ces - ta kle - sá, po nej si sám". The piano part features Am, Em, and A7 (G°) chords.

cho - die - val k nám. Aj la - vič - ka tam je ma - lá, vie, že som ťa

Musical notation for the third system, including piano accompaniment and a vocal line starting with "cho - die - val k nám. Aj la - vič - ka tam je ma - lá, vie, že som ťa". The piano part features Fis, H7, Em, Fis, and Em chords.

v lás - ke ma - la, keď som ťa po - boz - ka - la.

Musical notation for the fourth system, including piano accompaniment and a vocal line starting with "v lás - ke ma - la, keď som ťa po - boz - ka - la.". The piano part features Am, Em, Am, Em, H7, and Em chords.

Le - te - lo vtá - ča nad na - mi, pa - mä - táš,  
Le - te - lo vtá - ča nad na - mi, le - te - lo

Musical notation for the fifth system, including piano accompaniment and a vocal line starting with "Le - te - lo vtá - ča nad na - mi, pa - mä - táš, Le - te - lo". The piano part features Em, Am, D7, G, and H chords.

môj mi - lý, keď sme si lás - ku  
v ší - ry svet a na - ša lás - ka

Musical notation for the sixth system, including piano accompaniment and a vocal line starting with "môj mi - lý, keď sme si lás - ku v ší - ry svet a na - ša lás - ka". The piano part features H7, Em, and Am chords.

2 úp - rim - nú na ve - ky sľú - bi - li? \_\_\_\_\_ 1.  
ú - prim - ná už sa ne - vrá - ti späť. \_\_\_\_\_

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a piano accompaniment with chords Em, A7 (G°), Fis, H7, and Em.

2. Kaž - dý nám to št'as - tie zá - vi - del,

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a piano accompaniment with chords Em, H7, Am, and H7.

však ty náh - le preč si mi o - di - šiel, dar - mo som ťa

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a piano accompaniment with chords Em and H7.

ľú - bi - la, ver - nou lás - kou ľú - bi - la.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a piano accompaniment with chords Am, H7, Em, D7, Em, Am, and H.

Le - te - lo vtá - ča nad na - mi, vy - so - ko od ze -

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a piano accompaniment with chords Em, Am, D7, G, H, and H7.

me, \_\_\_\_\_ my dva - ja už sa nik - dy viac

Musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a piano accompaniment with chords Em, Am, Em, and A7 (G°).

spo - lu    ne - zí -    de -    me. \_\_\_\_\_ | 1. \_\_\_\_\_ | 2. me.

Fis    H<sup>7</sup>    Em    Em

D.S. al Fine