

Ľem, ľem toto

Ťubostná, ěardáš, Abov

♩ = 100

Ľem, ľem to - to ťe mi kriv-dzi na mi - le - ho,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Dm, Gm, Dm, A7, and Dm.

ňe - pa - tri, keď i - dzem ko - lo ňe - ho,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords B, C, F, C7, F, and F7.

ke - ru - je me, jaĝ bi me ňe - po - znal,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords B, C, F, C7, F, and A7.

jak keď bi me ňig-da za fra - jer-ku ňe - mal.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Dm, Gm, Dm, A7, and Dm.

2. Ach, ja, ach, jaka ja, mamko, zarmucena,
kaĝda dzevka ma u nať frajera.
[:A ja ňemam, moj frajer me ňechce,
jaĝ von mi zahubel vo valaľe ťeťesce.:]