

# Ľeceli husočki

♩ = 146

Zemplín

Ľe - ce - ľi hu - soč - ki ho - re Dvor-jan -

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line. Chords are indicated above the piano part: B, Es, B, Es, F7.

ka - mi, co ja bu - dzem ro - bic,

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features a steady eighth-note bass line. Chords are indicated above the piano part: B, B, D#7, Gm.

ho - ja - ja, ču - ha - ja, co ja bu -

Musical notation for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features a steady eighth-note bass line. Chords are indicated above the piano part: C, F7, B.

dzem ro - bic stro - ma fra - ji - ra - mi.

Musical notation for the fourth line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features a steady eighth-note bass line. Chords are indicated above the piano part: Es, B, Es, F7, B.

2. [:Jeden mi na šveto, druhi na ňedzel'u  
a treci me budze ľubic pod kudzel'u:]  
[:a treci me budze, hojaja, čuhaja,  
a treci me budze ľubic pod kudzel'u.:]

3. [:Frajir muj je ceňki, ceňki a visoki,  
šatu ceňučkoho, ľička rumenoho,:]  
[:šatu ceňučkoho, hojaja, čuhaja,  
šatu ceňučkoho, ľička rumenoho.:]