

Ľecela pava

♩ = 76

svadobná, Šariš

Ľe - ce - la pa - va, ľe - ce - la, a zla - te

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics 'Ľe - ce - la pa - va, ľe - ce - la, a zla - te' are written below the notes. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady bass line with chords labeled D, A7, D, and G.

pi - ra, a zla - te pi - ra tra - ci - la.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line has the lyrics 'pi - ra, a zla - te pi - ra tra - ci - la.' The piano accompaniment continues with chords labeled D, A7, and D.

2. [Ľecela ona z nadheri,;]
[ta až do svojej, ta až do svojej maceri.;
3. [Tam še vešeľe strojilo,;]
[dvanac hudaci šestmi trubaši jej hralo.;
4. [Hrajce, hudačku, vešeľe,;]
[šak už muj vienek, zlati perscenok na stol'e.;