

L'ecela pava

$\text{♩} = 82$

Le - ce - la pa - va prez hu - ry,

A musical score for a two-part setting. The top staff is for soprano voice (C-clef) and the bottom staff is for bassoon/bassoon-like instrument (F-clef). The piano accompaniment is shown below. The vocal line starts with 'Le - ce - la' and ends with a fermata over 'ry,'.

l'e - ce - la pa - va prez hu - ry gu svo - jej mi - lej

Continuation of the musical score. The piano accompaniment changes to chords G, Em, Am, A7, D. The vocal line continues with 'l'e - ce - la pa - va prez hu - ry gu svo - jej mi - lej'.

ma - ce - ri, roz - to - mi - le - nej ma - ce - ri.

Continuation of the musical score. The piano accompaniment changes to chords G, Em, A, A7, D, A7, D. The vocal line concludes with 'ma - ce - ri.'

2. Tam jej vešel'e stojalo, tam jej vešel'e stojalo,
dvanac hudakov jej hralo, trinac trubačov jej hralo.

3. Ej, hrajce, vešel'e, ej, hrajce, vešel'e,
parta mi je už na hlave, zlati veňec už na hlave!