

# Ľalia, Ľalia

♩ = 96

Ľa - li - a, Ľa - li - a, ru - ža roz - kvi - ta - la,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F, G7, C7, and F.

po - ve - da - jú ľu - dia, po - ve - da - jú ľu - dia,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords C7, F, Gm, and G7.

že som ma - ľo - va - ná.

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords C, C7, and F.

2. [:Nie som maľovaná, ani farbovaná, :]  
[:u otca, u matky, u otca, u matky  
v žiali vychovaná. :]

3. [:Keby som bývala u mamičky dlhšie, :]  
[:prekvitala by som, prekvitala by som  
veru ešte krajšie. :]