

Ku Praze je cesta dlouhá

♩=116

Ku Pra - ze je ces - ta dlou - há, strom - ka - ma

Musical notation for the first line of the song. It features a piano accompaniment in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef. The piano part consists of chords and moving bass lines. Chords indicated are B and F7.

je sá - ze - ná, 1. 2. sá - ze -

Musical notation for the second line of the song. It features a piano accompaniment in 2/4 time with a key signature of two flats. The melody is written in the treble clef. The piano part consists of chords and moving bass lines. Chords indicated are F7, B, and Es. There are first and second endings marked above the staff.

la je mo - je nej - mi - lej - ší, když tam za mnou

Musical notation for the third line of the song. It features a piano accompaniment in 2/4 time with a key signature of two flats. The melody is written in the treble clef. The piano part consists of chords and moving bass lines. Chords indicated are F7, B, and F7.

cho - di 1. la. 2. la.

Musical notation for the fourth line of the song. It features a piano accompaniment in 2/4 time with a key signature of two flats. The melody is written in the treble clef. The piano part consists of chords and moving bass lines. Chords indicated are B, F7, and B. There are first and second endings marked above the staff.

2. [:Čekala jsem můj miláčku čekala jsem na tebe. :]
[:Až se z vojny vrátíš do civilu, že my svojí budeme. :]
3. [:Ten prstínek, cos mi dala, ten já nosit nebudu. :]
[:Až ja přijdu k svému regimentu do kvěru ho nabiju. :]
4. [:Ten kvíteček, cos mi dala, ten já sobě ponechám.:]
[:Až ja přijdu z vojny do civilu, za klobouček si ho dám.:]