

# Ku Praze je cesta dlouhá

♩=116

Ku Pra - ze je ces - ta dlou - há, strom - ka - ma

Musical notation for the first line of the song. It features a piano accompaniment in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef. The lyrics are: "Ku Pra - ze je ces - ta dlou - há, strom - ka - ma". The piano part includes chords B, F7, B, F7, and B.

je sá - ze - ná, 1. 2. sá - ze -

Musical notation for the second line of the song. It features a piano accompaniment in 2/4 time with a key signature of two flats. The melody is in the treble clef. The lyrics are: "je sá - ze - ná, 1. 2. sá - ze -". The piano part includes chords F7, B, B, and Es. There are first and second endings indicated by brackets and repeat signs.

la je mo - je nej - mi - lej - ší, když tam za mnou

Musical notation for the third line of the song. It features a piano accompaniment in 2/4 time with a key signature of two flats. The melody is in the treble clef. The lyrics are: "la je mo - je nej - mi - lej - ší, když tam za mnou". The piano part includes chords F7, Es, B, and F7.

cho - di 1. la. 2. la.

Musical notation for the fourth line of the song. It features a piano accompaniment in 2/4 time with a key signature of two flats. The melody is in the treble clef. The lyrics are: "cho - di 1. la. 2. la.". The piano part includes chords B, F7, B, and B. There are first and second endings indicated by brackets and repeat signs.

2. [:Sázela ji rozmarýnou pěkně bílým jetelem. :]  
[:Na znamení naší věrný lásky, že my svojí budeme. :]
3. [:Čekala jsem můj miláčku čekala jsem na tebe. :]  
[:Až se z vojny vrátíš do civilu, že my svojí budeme. :]
4. [:Ten prstínek, cos mi dala, ten já nosit nebudu. :]  
[:Až ja přijdu k svému regimentu do kvěru ho nabiju. :]
5. [:Ten kvíteček, cos mi dala, ten já sobě ponechám. :]  
[:Až já přijdu z vojny do civilu, za klobouček si ho dám. :]