

Kto by ma chcel na Turzovke milovat'

♩ = 106

Kto by ma chcel na Tur - zov - ke Mi - lo - vať,

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano accompaniment features chords A, D, E7, and A.

mu - sel by si ús - ta cuk - rom cu - kro - vať,

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features chords E7, D, and A.

ús - ta cuk - rom, bí - le líč - ka ma - ľo - vať,

Musical notation for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features chords A, E, D, E7, A, and E7.

kto by ma chcel na Tur - zov - ke mi - lo - vať.

Musical notation for the fourth line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features chords D, E7, A, and A.

2. Vyletela lastovienka ze skaly,
tej noci ma štyria chlapci boskali,
[:Jeden líčko, druhý líčko, tretí tvár
a ten štvrtý až do rána se mnu spal.:]