

# Koukej, Vašku

♩ = 115

Upravil: Miroslav Lukeš

Kou - kej, kou - kej, kou - kej Vaš - ku, ja - kou já\_\_ mám šně - ro - vač - ku,

Musical notation for the first line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (F major/D minor) and the time signature is 2/4. The piano accompaniment features a steady bass line with chords G7 and C. The vocal line has a melody with eighth and quarter notes.

kou - kej, kou - kej, kou - kej Vaš - ku, jak se ti\_\_ lí - bím.

Musical notation for the second line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment features a steady bass line with chords G7 and C. The vocal line has a melody with eighth and quarter notes.

Pa - ta, špič - ka, ce - lá no - ha, aj - ta, zas\_\_ je pol - ka no - vá,

Musical notation for the third line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment features a steady bass line with chords G7 and C. The vocal line has a melody with eighth and quarter notes.

pa - ta, špič - ka ce - lá no - ha, pol - ka no - vá je.

Musical notation for the fourth line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment features a steady bass line with chords G7 and C. The vocal line has a melody with eighth and quarter notes.

2. Koukej, koukej, kakramente,  
jaké já mám nové pentle,  
koukej, koukej, kakramente,  
jaké pentle mám.  
Pata, špička, celá noha,  
ajta, zas je polka nová,  
pata, špička celá noha,  
polka nová je.