

Koši zajac otavu

♩ = 90

Petrovany, Šariš

Ko - ší za - jac o - ta - vu, muž - ka za - hra - bu - je,

Musical notation for the first line of the song, including vocal line and piano accompaniment with chords Cm, Gm, F, B, and Es.

ko - mar kop - ki na - kla - da, pa - vuk pri - tla - ču - je.

Musical notation for the second line of the song, including vocal line and piano accompaniment with chords Fm, Cm, B, and Es.

ko - mar kop - ki na - kla - da, pa - vuk pri - tla - ču - je.

Musical notation for the third line of the song, including vocal line and piano accompaniment with chords Fm, Cm, Fm, G, and Cm.

2. Komar mušce poveda, rad bim še žeňiti,
[:pavuk buti obuva, chciel za družbu iti.:]

3. A miš še tak raduje, že budze kucharku,
[:mačka s chvostom pomirdala, chce bic za šafarku.:]