

# Koňare, koňare

♩=184

Ko - ňa - re, ko - ňa - re, dze sce ko - ňe paś - ĩ?

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as G, Em, A7, and D.

Stra - ci - la ja vie - - nek,

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated as G, E7, and Am.

stra - ci - la ja vie - - nek, stra - ci - la

Musical notation for the third system, continuing the melody and accompaniment. Chords are indicated as D7 and G.

ja vie - nek, či sce ho ňe - naš - - ĩ?

Musical notation for the fourth system, concluding the melody and accompaniment. Chords are indicated as Em, A7, and D.

2. [ :Ňenaš'ĭ, ňenaš'ĭ, ĩ'en zme ho vidzel'ĭ.: ]

[ :Jak ho voda ňesla, jak ho voda ňesla,  
jak ho voda ňesla, popod haj žel'eni.: ]

3. [ :Koňare, koňare a ja koňarečka:]

[ :ňebulam, ňebudzem, ňebulam, ňebudzem  
ňebulam, ňebudzem vaša frajirečka.: ]