

Kolotoč

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♩ = 200 šimi

Mi - lé dí - tě, na tom svě - tě ma - jí li - dé kříž.

Kaž - dý jen se že - ne vzhů - ru

Musical notation for the first system, featuring a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters C, G7, and C.

dá - le výš a výš.

A - le když je na vr - cho - lu, spad - ne ja - ko švest - ka do - lů

Musical notation for the second system, featuring a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters D7, G, G7, C, Am, D7, and G7.

do lou - že a do blá - ta, spad - ne na ta - ta!

Refrén

Svět je vel - ký

Musical notation for the third system, featuring a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters C, G7, C, C7, F, and C+(E7). A double bar line with repeat dots is present before the final two measures.

ko - lo - toč,

kte - rý se do - ko - leč - ka to - čí,

a člo - věk

Musical notation for the fourth system, featuring a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters F, Gm, C7, and F.

ne - ví a - ni jak a proč,

že na - ho - ru a hned zas do - lů

Musical notation for the fifth system, featuring a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters C7.

sco - čí.

Svět je vel - ký ko - lo - toč,

kte - rý se

Musical notation for the sixth system, featuring a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters F, C+(E7), and F.

to - čí ja - ko bĕs a ten, kdo byl vĕ - ra pá - nem,

ne - ví, že s ním bu - de a - men, tře - ba ješ - ťĕ dnes.

2. Ten, kdo platil za císaře,
ztratí dvojí moc,
klesne dolů ne metaře
za jedinou noc.
A ten, kdo je hlava chytrá,
dotáhne to na ministra,
a pak z křesla do bláta
spadne na tata!

Refr.:

3. Mnohý po větru se točí
jako fanglička,
jiný leze po řebříku
jako rosnička.
Jeden jen se v autu vozí,
jiný krade státní losy,
ale potom do bláta
spadne na tata!

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