

Koľi muroval'i bilu Makovicu

♩ = 124

Ko - ľi mu - ro - va - ľi bi - lu Ma - ko - vi - cu,

Musical notation for the first line of the song. It features a piano accompaniment with chords F, C7, and F. The melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece ends with a double bar line and repeat dots.

ho - ňi - ľi na paň - - ske,

Musical notation for the second line of the song. It features a piano accompaniment with chords F, C7, Gm, Am, and C7. The melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece ends with a double bar line and repeat dots.

ho - ňi - ľi na paň-ske u - bo - hu vdo - vi - cu.

Musical notation for the third line of the song. It features a piano accompaniment with chords F, C7, Gm, and F. The melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece ends with a double bar line and repeat dots.

2. [:Jednu neďileňku muža pochovala,:]
[:druhu neďileňku, druhu neďileňku syna porodála.:]
3. [:Tret'u neďileňku na paňske jej hnali,:]
[:na paňske jej hnali, na paňske jej hnali pokoja ne dali.:]
4. [:Na paňske sja brala, horeňko plakala,:]
[:a v svojich slezočkach a v svojich slezočkach synočka kupala.:]
5. [:Na jedňij ručenci synočka trimala,:]
[:a z druhov ručeňkov a z druhov ručeňkov kamiňa davala.:]
6. [:Murujte, muľare, bilu Makovicju,:]
[:ne hoňte na paňske, ne hoňte na paňske ubohu vdovicju.:]
7. [:Kamiňa davala, ozero hľadala,:]
[:v kotrim by na viky, v kotrim by na viky syna okupala.:]
8. [:Plavaj, synu, plavaj v hlubokim ozeri,:]
[:ne zazjnav jes otcja, ne zaznaj materi.:]
9. [:Chočaj ty nezaznal, bo ci ho Pan Boh vžal,:]
[:materi ne zaznas, materi ne zaznaš, bo ťa utopila