

Koli ja byv parobočkom

J=106

Ko - li ja byv pa - ro - boč - kom, ta ja cho - d'iv pid pe - roč -

A musical score for piano in 2/4 time, treble and bass staves. The chords are: G (two quarter notes), Em (two quarter notes), Am (two quarter notes), and A⁷ (two quarter notes). The bass staff shows eighth-note patterns.

kom, pid pe - roč - kom, pid že - l'e-nym,

pid pe - roč - kom, pid že - l'e- nym,

A musical score for piano in G major (one sharp) and common time. The left hand plays a continuous bass line of eighth notes. The right hand plays chords. The chords are labeled as follows: D7, D7, G, Em, Am, C. The score consists of two staves: a treble staff and a bass staff.

la.

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support with eighth-note chords. The progression starts with two measures of a repeating eighth-note pattern, followed by a D7 chord, then a G chord, a measure of rest, and another measure of rest. The score is written on five-line staves with a large brace connecting the two staves.

2. [:A jak ja ša už oženyv
svoje líčko pereminyl,:]
[:nemam pirka, ňi kalapa
s ženou bida všeľijaka.:]

3. [Moja žena mudre hundre,
že nejila na poludne,:]
[:chot' by ona d'abla zila,
i tak povi, že nejila.:]