

Ket z Rokycan pojdzem

♩ = 176

Rokycany, Šariš

Ket z Ro - ky - can poj - dzem, zo - ha -

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are: "Ket z Ro - ky - can poj - dzem, zo - ha -". The piano accompaniment features chords in Em, H, C, D, and G.

bim pa - miat - ku, na stred na va - la - ľe, na stred na

Musical notation for the second line of the song. The key signature is A major. The time signature is common time. The melody consists of quarter notes and eighth notes. The lyrics are: "bim pa - miat - ku, na stred na va - la - ľe, na stred na". The piano accompaniment features chords in D, G, Em, and G.

va - la - ľe zo - hra - dzim za - hrad - ku.

Musical notation for the third line of the song. The key signature is A major. The time signature is common time. The melody consists of quarter notes and eighth notes. The lyrics are: "va - la - ľe zo - hra - dzim za - hrad - ku.". The piano accompaniment features chords in H, Em, and G.

2. [:Chto kolo ňej pojdze, spominac me budze,:]
[:škoda, Bože, teho, škoda, Bože, teho, co zahradka jeho.:]

3. [:Ach, čarna ja, čarna, čarnu me volaju,:]
[:ach, mamičko moja, ach, mamičko moja, jak me prezivaju.:]