

Ket som išiou na vojnu

$\text{♩} = 90$

Ket som i - šiou na voj - nu, mi - seu som sa

A musical score for two voices (Soprano and Bass) and piano. The key signature is A major (two sharps). The time signature is 2/4. The vocal parts enter on the third beat of each measure. The piano accompaniment consists of eighth-note chords. The vocal line starts with "Ket som i - šiou na voj - nu, mi - seu som sa". The piano part includes labels "Hm" and "A" under specific chords.

1. vrá - tit', 2. vrá - - tit', za - bou som ja

A continuation of the musical score. The vocal line continues with "vrá - tit', za - bou som ja". The piano part includes labels "D", "Fis⁷", "E⁷", and "A" under specific chords.

mo - jej mi - lej za lá - s - ku za - pla - tit'.

A continuation of the musical score. The vocal line continues with "mo - jej mi - lej za lá - s - ku za - pla - tit'.". The piano part includes labels "Hm", "Fis⁷", and "Hm" under specific chords.

2. [:A ja som jej vyložiu štiristo na stole,:]
[:zober si to, moja milá, to je šetko tvoje.:]

3. [:A ja si to neberiem, to je šetko málo,:]
[:dos si sa ti namiluvau mojej lásky darmo.:]

4. [:A ket si to neberieš, hybaj aj ti so mnou,:]
[:o rok, o dva, lebo o tri budeš mojou ženou.:]