

Ket jem išla pres selo

$\text{♩} = 174$

Ket jem iš - la pres se - lo, jaj,

A musical score for a piano-vocal piece. The top staff is for the voice, and the bottom staff is for the piano. The key signature is one flat, and the time signature is 2/4. The vocal line consists of eighth notes and rests. The piano accompaniment features chords in the right hand and bass notes in the left hand. Chords labeled include Dm, A⁷, F, and B. The lyrics "Ket jem iš - la pres se - lo, jaj," are written below the vocal line.

zbo - hom vo - d'ič - ka, po - striit - la tam

A continuation of the musical score. The vocal line continues with eighth notes and rests. The piano accompaniment maintains its harmonic progression with chords Dm, A⁷, F, and B. The lyrics "zbo - hom vo - d'ič - ka, po - striit - la tam" are written below the vocal line.

mi - lo - ho, švar - no - ho Ja - ňič - ka.

A continuation of the musical score. The vocal line continues with eighth notes and rests. The piano accompaniment maintains its harmonic progression with chords Dm, A⁷, F, and B. The lyrics "mi - lo - ho, švar - no - ho Ja - ňič - ka." are written below the vocal line.

2. Joho očka, hvizdočky na temnym nebičku,
[:a na l'ičku dvi jamky jak v l'isi studenky.:]

3. Joho serce bars l'ube a usta zoloty,
[:dajže, Bože veľo raz pres selo perejsti.:]