

Keľo mam, teľo mam

♩=176

Ke - ľo mam, te - ľo mam, ot ot - ca mo - je -

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A chord symbol 'G' is indicated below the first measure of the bass line.

ho, kec se - be za - špi - vam

Musical notation for the second system, continuing the melody and accompaniment. A chord symbol 'D7' is indicated below the first measure of the bass line in the second system.

ho - re po - ľom je - ho.

Musical notation for the third system, concluding the piece. A chord symbol 'G' is indicated below the first measure of the bass line in the third system.

2. [:Kec sebe zašpivam i zaplakac muším,:]
[:že ja od maľučka češko robic muším.:]
3. [:Češko je ribečke hore vodu plavac,:]
[:ťežši je dzievčecu frejera ši hľedac.:]