

Ked' vojačik narukoval

$\text{♩} = 110$

Ked' vo - ja - čik na - ru - ko - val, svo - jej mi - lej pri - ka -

zo - - val, že by sa mu ne - vy -

A musical score for piano in G major (one flat) and common time. The left hand plays a bass line, and the right hand plays a treble line. Measure 1: Left hand on C, right hand on F#-A-C. Measure 2: Left hand on F, right hand on F-A-C. Measure 3: Left hand on F, right hand on C7 (C-E-G-B). Measure 4: Left hand on F, right hand on B (B-D-F#). Measure 5: Left hand on F, right hand on C7 (C-E-G-B).

da - la, za dva rôč - ky ho ča - ka - - la.

A musical score for piano in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The score consists of two staves. The upper staff shows a melodic line with various note values (eighth and sixteenth notes) and rests. The lower staff shows harmonic information with Roman numerals (F, B, F, C⁷, B, C⁷, F) and bass notes. The progression follows a repeating pattern: F major (two measures), B major (one measure), F major (one measure), C⁷ (one measure), B major (one measure), C⁷ (one measure), and F major (one measure). The bass line provides harmonic support, with notes appearing below the staff.

2. [:Ked' vojačik narukoval, do kroku si vyspevoval.:]
[:Neobránili ma páni, nech ma moja puška chráni.:]
 3. [:Už je vojna zakalená, nepokľaknem na kolená.:]
[:Neskloním ja svoju hlavu, nezhyniem za vašu hlavu.:]
 4. [:Mám ja bratov v celom svete, lepších od nich nenájdete.:]
[:Traste sa vy, pyšní páni, môj koníček podkovaný.:]