

# Kej som k vám chodjéval

♩=176

Kej som k vám chod - je - val cez há - jí - ček, bo - la si čer - ve - ná

A musical score for a piano-vocal duet. The top staff is for the voice in soprano C-clef, and the bottom staff is for the piano in bass F-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal line starts with 'Kej som k vám chod - je - val' followed by a short pause. The piano accompaniment consists of simple chords in the right hand and bass notes in the left hand.

jak hre - bí - ček, čil si ble - dá ja - ko sce - na,

A continuation of the musical score. The vocal line continues with 'jak hre - bí - ček, čil si ble - dá ja - ko sce - na,'. The piano accompaniment remains consistent with simple chords.

snaj sa ci šu - haj - ko vi - spac ne - dá.

A continuation of the musical score. The vocal line concludes with 'snaj sa ci šu - haj - ko vi - spac ne - dá.' The piano accompaniment continues with simple chords.

2. Ja som sa vispala po méj voli,  
ale ma falešná láska mrzí,  
mrzí, mrzí, premrzuje,  
plné je zármutku srcco moje.