

## Ked' som ja t'ie koňe pásou

$\text{♩} = 64$  (Vol'ne)

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Ked' som ja tie ko - ňe pá - sou, pri - šla na mňa drie - mo - ta,

A musical score for piano in 2/4 time. The top staff shows a treble clef, a key signature of four flats, and a measure starting with a dotted half note followed by eighth notes. The bottom staff shows a bass clef, a key signature of four flats, and a measure starting with a quarter note followed by eighth notes. The music is divided into three sections: Fm (F minor), As (A sharp minor), and C (C major). The piano keys are indicated by vertical stems on the staff.

drie - mo, drie - mo, drie - mo - t'en - ka, ko - ňe za - šli do ži - ta.

A musical score for piano. The top staff shows a vocal line with lyrics: "dirr lie, dirr lie, dirr lie ten ka, ke he za si de zi ta.". The bottom staff shows a piano part with three chords: F major (Fm), C major (C), and F major (F). The piano part consists of a bass line and a treble line.

2. Prišiou na ňe šel'ma sedliak, toho žita hospodár,  
[:čo ti šelma, čo ti robíš, že tie koňe v žit'e máš.:]

3. Ņeňi som ja žiadna šelma, ja som jednej mamki sin,  
[Kebi mi to iní riekou, tomu bi sa postaviu.:]