

Ked som ja k mej milej chodieval

Ľudová z Brezovej pod Bradlom, Myjavsko
Pre akordeón zapísal Juraj Kučera

♩ = 100

Ked som ja k mej mi - lej cho - die - - val,

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The chords are Dm, A7, and Dm.

dyc - ky mi me - sia - ček svie - tie - - val.

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The chords are Am, E, Am, and E Am.

Za - sviet mi, me - sia - ček, eš - če dnes, eš - če dnes,

Musical notation for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The chords are Am, E Am, Dm, and A7.

šak mi už tu svie - tit ne - bu - - deš.

Musical notation for the fourth line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The chords are Dm, A7, Dm, and A Dm.

2. Ked milá ten mój hlas počula,
mamičku velice prosela,
[:prosím vás, mamičko, dovolte, dovolte,
šuhajkovi dvere otvorte.:]