

Ked' som ja jablčka ráňala

ľúbostná

♩ = 100

Ked' som ja ja - blč - ka rá - ňa - la, od - pad - li mi

Musical notation for the first line of the song, including the melody and piano accompaniment. The tempo is marked as ♩ = 100. The key signature is one flat (B-flat). The time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords F and C7 are indicated below the bass line.

len dve z ko - ná - ra, od - pad - li mi len dve,

Musical notation for the second line of the song, including the melody and piano accompaniment. The tempo is marked as ♩ = 100. The key signature is one flat (B-flat). The time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords C7 and F are indicated below the bass line.

o - be čer - ve - né, jed - no pre mi - lé - ho, dru - hé mne.

Musical notation for the third line of the song, including the melody and piano accompaniment. The tempo is marked as ♩ = 100. The key signature is one flat (B-flat). The time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords C7 and F are indicated below the bass line.

2. Aká som ja bola červená,
kým som ťa ja milý neznala,
[:ale keď som ťa ja milý poznala,
všetka moja krása odpadla.:]

3. Odpadla mi ona do vody,
škoda tej panenskej slobody,
[:že som ju ja takto, takto stratila,
a to pre jedného beťára.:]

4. Bola som podobná anjelu
ako tá ružička z papieru
[:ale keď si ma ty huncút podviedol,
ten môj zlatý veniec uvädol.:]