

## Ked' som išiou hore dedinou

$\text{♩} = 100$

Ked' som i - šou ho - re de - di - nou,

A musical score for a piano-vocal piece. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line starts with 'Ked' som' followed by lyrics 'i - šou ho - re de - di - nou,'. The piano accompaniment consists of chords: Hm, D, Hm, Em, Fis<sup>7</sup>, and Hm. The vocal part includes a fermata over the word 'nou,'.

spy - to - va - li sa ma, de som bou.

A continuation of the musical score. The vocal line continues with 'spy - to - va - li sa ma, de som bou.' The piano accompaniment features chords: A, D, and another A. The vocal part ends with a fermata over 'bou.'

Bou som si ja po - zriet' A - nič - ku, A - nič - ku,

A continuation of the musical score. The vocal line continues with 'Bou som si ja po - zriet' and lyrics 'A - nič - ku, A - nič - ku,'. The piano accompaniment features chords: Hm, A, and Fis<sup>7</sup>. The vocal part ends with a fermata over 'ku,'.

čo mi bu - de ver - ná v sr - dieč - ku.

A continuation of the musical score. The vocal line continues with 'čo mi bu - de ver - ná v sr - dieč - ku.' The piano accompaniment features chords: Hm, D, Hm, Em, Fis<sup>7</sup>, and Hm. The vocal part ends with a fermata over 'ku.'

2. Už odpadou púčik z ružičky,  
ja som prestau chodiť k Aničke.  
[:Ja som prestau a ona sa na mňa nahnevá,  
ani mi pozdravenia nedá.:]

3. Nehnevaj sa, milá Anička,  
popred náš dom tečie vodička.  
[:Môže pre mňa, milý, aj potok, aj potok,  
neprídeš ty viac pred náš oblok.:]