

♩=178

## Ked som išol včera večar

Ked' som i - šol  
ta mi z mo - jich  
vče - ra ve - čar  
čar-nich o - čoch  
do - lu sľí - zoč  
To - rys - ki pa - da -

Musical score for the first part of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line starts with 'Ked' som i - šol' and continues with 'vče - ra ve - čar'. The piano accompaniment consists of chords: G, D7, G, Am, and A7. The vocal line ends with 'da -'.

mi,  
ri. |1. |2. Mo - ja mi - la, pre-mi - ĺe - na,

Musical score for the second part of the song. The key signature changes to D major (no sharps or flats). The vocal line continues from the previous section with 'Mo - ja mi - la, pre-mi - ĺe - na,' followed by 'pri ka - pu - re sta - la,'. The piano accompaniment includes chords D, G, C, G, Am, and D7.

pri ka - pu - re sta - la, a ja ju chcel

Musical score for the third part of the song. The key signature changes to C major (no sharps or flats). The vocal line continues with 'pri ka - pu - re sta - la, a ja ju chcel'. The piano accompaniment includes chords C, D7, G, D, G, and Em.

o - ke - ro - vac, o - na me poz - na - la.

Musical score for the fourth part of the song. The key signature changes to A major (one sharp). The vocal line continues with 'o - ke - ro - vac, o - na me poz - na - la.' The piano accompaniment includes chords Am, D7, G, C, D7, and G.

2. A ti mili, kvitku mili, dze idzeš plačuci,  
zajal'i mi vrane koňe dva paňske hajdusi.  
[:Ja bic ci ich vimeňila, kebi si povedzel,  
pod ktorim ši oblačikom včera večar šedzel.:]

3. Žima mi je, veľka žima, pod oblačikom stac,  
zapomnul som sebe doma cepli kožuch zobrac.  
[:Zapomnul som kožuch zobrac, šak ho aňi nemam,  
kadzi chodzim, tadzi chodzim, furt l'en tak povedam.:]