

Ked som išol prez mestečko

♩ = 96

Ked som i - šol prez mes - teč - ko, prez jed - nu u - lič - ku,
vi - dzel som tam dzif - ča - teč - ko še - dzec vo - ke - neč - ku,

Musical notation for the first part of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The melody is in soprano voice, and the bassoon accompaniment provides harmonic support. The lyrics are: "Ked som i - šol prez mes - teč - ko, prez jed - nu u - lič - ku, vi - dzel som tam dzif - ča - teč - ko še - dzec vo - ke - neč - ku,". Chords indicated: Cm, F⁷, B, B⁷, Es.

choc bim noc - ku ňe - spal, l'em bi som še dos - tal,

Musical notation for the second part of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The melody is in soprano voice, and the bassoon accompaniment provides harmonic support. The lyrics are: "choc bim noc - ku ňe - spal, l'em bi som še dos - tal,". Chords indicated: Es, F⁷, B, G⁷, Cm, F⁷.

l'em bi som še dos - tal gu je - ho ser - deč - ku!

Musical notation for the third part of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The melody is in soprano voice, and the bassoon accompaniment provides harmonic support. The lyrics are: "l'em bi som še dos - tal gu je - ho ser - deč - ku!". Chords indicated: B, B⁷, Es, Cm, G, G⁷, Cm.

2. A šag ono bi mi bulo na dobrej pomoci,
ono bi me l'ubovalo jag vo dňe tag v noci,
[:al'e už je darmo, vžal som na kark jarmo,
mušim doma šedzec či žimno, či sparno.:]