

## Ked' som išieu cez hájik

♩ = 90

Ked' som i - šieu cez há - jik,      ked' som i - šieu cez há - jik,  
stu - piu som tam na ka - meň,      stu - piu som jej na ka - meň,

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The piano part is in C minor and features a 2/4 time signature. The first two measures are in 2/4, the next two are in 3/4, and the final two are in 2/4. Chords are indicated as Cm, As, B, C, and Es.

cez há - jik ze - le - ný,      cez há - jik ze - le - ný.  
na ka - meň stu - de - ný,      na ka - meň stu - de - ný.

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The piano part is in C minor and features a 2/4 time signature. The first two measures are in 2/4, the next two are in 3/4, and the final two are in 2/4. Chords are indicated as Cm, D, Cm, F Cm, F G, and C.

2. A spod toho kámeňa,  
a spod toho kámeňa  
vodička vyviera,  
vodička vyviera,  
napi sa jej, má milá,  
napi sa jej má milá,  
ak si spravodlivá,  
ak si spravodlivá.

3. Prvý raz sa napila,  
prvý raz sa napila,  
farbičku stratila,  
farbička stratila,  
druhý raz sa napila,  
druhý raz sa napila,  
dušu vypustila,  
dušu vypustila.