

Ked' som išieu cez hájik

$$\vartheta = 90$$

Ked' som i - šieu cez há - jik,
 stu - piu som tam na ka - meň,

The musical score consists of two staves. The top staff is for the treble clef voice, starting with a C major chord (C, E, G) in 2/4 time. The bottom staff is for the bass clef voice, also starting with a C major chord. The music then transitions through various chords and measures, including A minor (A, C, E), B major (B, D, F#), C major (C, E, G), and E minor (E, G, B). The score is annotated with labels: 'Cm' under the first measure, 'As' under the second measure, 'B' under the third measure, 'C' under the fourth measure, and 'Es' under the fifth measure.

cez há - jik ze - le - ný, cez há - jik ze - le - ný.
na ka - meň stu - de - ný, na ka - meň stu - de - ný.

A musical score for piano in 2/4 time, featuring a treble clef and a bass clef. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. The harmonic progression is as follows: Cm (two measures), D (one measure), Cm (one measure), F (one measure), Cm (one measure), F (one measure), G (one measure), C (one measure). The score includes vertical bar lines and measure numbers.

2. A spod toho kämeňa,
a spod toho kämeňa
vodička vyviera,
vodička vyviera,
napi sa jej, má milá,
napi sa jej má milá,
ak si spravodlivá,
ak si spravodlivá.

3. Prvý raz sa napila,
prvý raz sa napila,
farbičku stratila,
farbička stratila,
druhý raz sa napila,
druhý raz sa napila,
dušu vypustila,
dušu vypustila.