

Ked sme šidil'i

♩ = 178

Hudba a text: A. Bachleda, skupina Perfect

Ked sme ši - di - ľi raz vo dvo - je, stis - kal, ci -

Musical notation for the first line of the song. It features a piano accompaniment with chords D, Em, A7, D, and G. The melody is written in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

lu - val ľiĉ - ko mo - je, i pri - tu - ľil vin mňa ku so -

Musical notation for the second line of the song. It features a piano accompaniment with chords Em, A7, D, G, E7, and A7. The melody is written in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

bi, ^{1.} mo - je ser - deĉ - ko pat - ri to - bi.

Musical notation for the first ending of the third line of the song. It features a piano accompaniment with chords D, G, Hm, A7, and D. The melody is written in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

^{2.} mo - je ser - deĉ - ko pat - ri to - bi.

Musical notation for the second ending of the third line of the song. It features a piano accompaniment with chords G, Hm, A7, and D. The melody is written in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

2. Poďme do domu, mi Jaňiĉku,
uď slnko zaľo za horiĉku,
[:bo jak by ja doma nespava,
moja mamka by ňa hľadava.:]

3. Moja mať ma pre ňa druhoho,
vydati mene chce za ňoho,
[:choc moje serca ľal'om muĉi,
mať moja nas dvoje rozvuĉi.:]

4. Tam pid tym ľisom veľka vuka,
smutno tam ĉuty ľpiv slavika,
[:dnes moja ľubov za muď, ide
serce mi za ňom ľal'om hyne.:]