

Ked' si ja zaspievam

J = 72

Em

A musical score for a single voice. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The vocal line consists of six measures. The lyrics are: "Ked' si ja za - spie - vam na vr - chu, na há - ji," with a fermata over the final note. The notes are primarily eighth notes, with some sixteenth-note patterns and a dotted half note.

Hm

Musical notation for the lyrics 'tam ma mu - sia po - čut', 'ha - via - ri do ba - ni.' The notation consists of two measures on a single staff. The first measure contains six notes: a quarter note 'tam', an eighth note 'ma', a quarter note 'mu - sia', a half note 'po -', a quarter note 'čut'', and a dotted half note. The second measure contains five notes: a quarter note 'ha -', a quarter note 'via -', a half note 'ri', a quarter note 'do', and a quarter note 'ba - ni.'

Katarína Kl'ačková, 1978

2. Haviari, haviari, až ma radi máte,
[:trochu zlata, striebra, na gorále dajte.:]
 3. Zlata ti nedáme a striebra nemáme,
[:lebo ťa dievčatko ani nepoznáme.:]
 4. Ked' ma nepoznáte, poznali ste otca,
[:ked' ste sa zbúrili, on bol všetkých vodca.:]
 5. Pod' dievča medzi nás, tie časy už zašli,
[:otca si stratila a my sme ťa našli.:]
 6. Dáme ti aj zlata, aj všetko čo máme,
[:veru veľkú radosť, z teba dievča máme.:]