

Ked sem já biu dvacet ročný muádenec

♩ = 124

Ked' sem já biu dva - cet roč - ný muá-de -

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are D, A, D, A, D.

nec, vo - vau sem já švár - ne dzif - ča

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are Fism, H7, Em.

na ta - nec, tan - cuj, tan - cuj, du - ša mo - ja,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are A, Fism, H7, Em, A.

šak ty bu - deš že - na mo - ja, u há - ja.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are Em, A, D, A, D.

2. Hory hučá, vjetr fučí, prší dážd',
už tú moju milú vedú na sobáš,
už ju vedú, banda si hrá,
celý svjet sa na ňu dziva, u hája.

3. Počkaj, milá, spravím ti ja taký špás,
ked' ty pújdeš s mojím sokem na sobáš,
vemu život jemu, tebje,
naposledy aj sám sebje, u hája.