

Ked' sa ruže rozkvitajú

♩=76

Ked' sa ru - že roz - kvi - ta - jú, mô - žu sa tr - hať,
ke - ré diev - ča na - mlú - va - jú, mô - že sa vy - dať,

Musical notation for the first system of the song, showing the melody and piano accompaniment. The time signature is 2/4 and the tempo is marked as ♩=76. The key signature is C major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords C, G, and C are indicated below the piano part.

ja sa eš - če ne - vy - dám, eš - če ča - su dos - ti mám,

Musical notation for the second system of the song, showing the melody and piano accompaniment. The time signature is 2/4 and the tempo is marked as ♩=76. The key signature is C major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords C, G7, F, G, C, G7, D#, and G are indicated below the piano part.

ja mám mi - lé - ho na voj - ne, na te - ho če - kám.

Musical notation for the third system of the song, showing the melody and piano accompaniment. The time signature is 2/4 and the tempo is marked as ♩=76. The key signature is C major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords C and G are indicated below the piano part.

2. Môj tatiček, starý otec, ťažko ma choval,
kedy za groš, kedy za dva chleba kupoval,
[:ej, tatičko s mamičkú, cisár pán dá šablíčku,
s tú sa budem tešívati jak s frajerečkú.:]