

# Ked ja nadešol do kraja

♩=186

hudba a text: Mgr. Ján Šoltés

Ked ja na - de - šol do kra - ja, tam dze

A musical score for voice and piano. The vocal line starts with 'Ked ja' in G major. The piano accompaniment consists of simple chords (G, Em, Am) played on the bass and treble staves.

ra - dzi za - špi - va - ja, pa - rob - ci

The vocal line continues with 'ra - dzi' in G major. The piano accompaniment includes a D7 chord. The vocal line then moves to 'pa - rob - ci' in G major.

me če - ka - li a mě

The vocal line continues with 'me' in Em. The piano accompaniment includes an Am chord. The vocal line then moves to 'če - ka - li' in C major. The piano accompaniment includes an A7 chord. The vocal line then moves to 'a mě' in D7.

slí - - zi pa - da - lí.

The vocal line continues with 'slí - - zi' in C major. The piano accompaniment includes a G chord. The vocal line then moves to 'pa - da - lí.' in D7. The piano accompaniment includes a G chord.

2. Vitaj, bratu, kamaratu, skladaj torbu verchovatu,  
[:karčmarečko naľivaj a ti primaš šumňe hraj.:]

3. Podzvihajme pohariki, bo ja idzem z Ameriky,  
[:bul ja Americki men, ňikda vecej ſebudzem.:]

4. Na Šarišu budzem gazda, budze za mnú veľka brazda,  
[:spokojne ja budzem žic, statek, koňe obchodzic.:]

5. A kedz najdzem švarne dzifče, počarovne gavaľirče,  
[:povedzem ju k oltaru, dze mi budze jak v kraju.:]