

Ked ja budem maširovat

♩ = 116

Ked ja bu - dem ma - ší - ro - vat,
mi - lá má, ked ja bu - dem
ma - ší - ro - vat, ej, do mi bu - de ko - ne
ko - vat, fra - je - reč - ka mo - ja.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The first system has a tempo marking of ♩ = 116. The piano accompaniment features chords such as Am, H, E, and C. The vocal line is written in a simple, melodic style with lyrics in Slovak. The second system includes a repeat sign. The third system continues the melody with lyrics. The fourth system concludes the piece with a double bar line and repeat dots.

2. Na podkovce zlaté klince, milá má,
[:na podkovce zlaté klince,
ej, zanechám ťa moje srdce, frajerečka moja.:]

3. Zanechám ťa na Michala, milá má,
[:zanechám ťa na Michala,
ej, abys za mnu neplakala, frajerečka moja.:]