

Ked' izbičku zametala

♩ = 100

Ked' iz - bič - ku za - me - ta - - - la,

A musical score for a piano and voice. The piano part is in Am major, 2/4 time. The vocal line follows the lyrics: "Ked' iz - bič - ku za - me - ta - - - la," with a fermata over the last note. The piano accompaniment consists of simple chords (Am, E7, Am) and bass notes.

sl - za - ma ju po - lie - va - - - la.

A continuation of the musical score. The piano part changes to H7 (with a sharp sign) and then to E7. The vocal line continues the lyrics: "sl - za - ma ju po - lie - va - - - la."

Ne - lej sl - zy, po - lej vo - dou,

A continuation of the musical score. The piano part changes to Dm. The vocal line continues: "Ne - lej sl - zy, po - lej vo - dou," with a fermata over the last note.

máš stud - nič - ku u su - se - - - dov.

A continuation of the musical score. The piano part returns to Am. The vocal line continues: "máš stud - nič - ku u su - se - - - dov," with a fermata over the last note.

2. U susedov mám milýho, lenže mi ho bránia veľmo.

[:Bráni otec, bráni aj mať, že ho ja nesmiem milovať.:]

3. A ked' mi ho aj bránite, do tej zemi ma vložíte.

[:Z toho sveta pôjdem preňho, lebo ho milujem veľmo.:]

4. Jeho mať mi odkázala, žeby som sa neúfala,

[:že som ja panna chudobná, jeho bohatstvu nerovná.:]