

Kec ja oral uho - ri

♩=116

Zemplín

Kec ja o - ral u - ho - ri, ta ja vo - lal
ča, vo - li, mi - la na mňe vo - la - la,
vo - la - la, z mu - ro - va - nej ko - mo - ri.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are placed above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system has six measures with chords Dm, A7, Dm, and B. The second system has six measures with chords Dm, A7, Dm, B, and F. The third system has six measures with chords A7, Dm, A7, and Dm. The piece ends with a double bar line and repeat dots.

2. Kec ja oral viňički, ta ja volal ča, bički,
[:míla na mňe volala, volala,
z murovanej pivňički.:]