

Kec ja išol z Ameriki do kraju

♩ = 116

vyst'ahovalecká, Zemplín

Kec ja i - šol z A - me - ri - ki do kra - ju, stret - nul ja tam
ka - ma - ra - tov z va - la - lu, hej, mi - li brat - če, ka - ma - rat - če,
co no - ve, či ňe - cho - dza s mo - ju že - nu pa - no - ve.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are placed above the vocal line. The piano accompaniment features chords such as G, Em, Am, D, E7, A, and C. The first system ends with a double bar line, and the second system also ends with a double bar line. The third system ends with a double bar line and repeat dots.

2. Ej, ňechodza, vona chodzi za ňima,
aš še za ňu širi poľo oziva,
[:hej, šak už vona i bez tebe vižije,
co jej pošľeš, ta s panoma prepije.:]
3. Ej, mladi pan, naj piju s toho vina,
bo mňa prišla včera večer novina,
[:hej, bo mňa prišol včera večer taki ľist,
že muj muž ma z Ameriki domu prisc.:]
4. Uš vun idze, uš je na stred valala,
žena muža pod oblačkom čakala,
[:hej, žena muža pod obločkom čakala,
a svuj bruščok s fartuškom prikrivala.:]
5. Kec na ňej to jej mužičok obačil,
ta vun še na Ameriku obracil,
[:hej, dzeci mojo, mile dzeci, nič to, nič,
šak ja budzem v Americe dobre žic.:]