

Kedz idzeš kolo nas

♩ = 170

Zemplín

Kec i - dzeš ko - lo nas, ňe - o - pat - raj

A musical score for two voices and piano. The vocal parts are in common time (indicated by a '2' over a '4'). The piano part is in common time (indicated by a '4'). The vocal melody consists of eighth notes and rests. The piano accompaniment features chords in the right hand and bass notes in the left hand. Key changes are marked with Roman numerals: C, C⁷, F, and G.

do nas, ej, bo v tim na - šim dvo - re,

A continuation of the musical score. The vocal melody continues with eighth notes and rests. The piano accompaniment maintains its harmonic progression through chords in C, F, and G.

ej, bo v tim na - šim dvo - re, bo v tim na -

A continuation of the musical score. The vocal melody continues with eighth notes and rests. The piano accompaniment maintains its harmonic progression through chords in D⁷, G, and C.

šim dvo - re fra - ji - roč - ku ňe - maš.

A continuation of the musical score. The vocal melody continues with eighth notes and rests. The piano accompaniment maintains its harmonic progression through chords in C⁷, F, G, and C.

2. [:Ja tam ňopatru, l'em s kalapom rušu,:]

[:ej, šerco me zabol'i, ej, šerco me zabol'i,
šerco me zabol'i, obžernuc še mušu.:]