

Keby ste vedeli, čo by som ja kcela

♩=136

Ke - - by ste ve - - de - - li,

Musical notation for the first line of the song. The key signature is A major (Am). The melody consists of eighth notes and sixteenth-note patterns. The bass line provides harmonic support with chords Am, G, and Am.

čo by som ja kce - - la,

Musical notation for the second line of the song. The key signature changes to F major (F). The melody continues with eighth and sixteenth-note patterns. The bass line includes chords F, H (with a sharp), E, and Am.

len pek - né - ho mu - - ža

Musical notation for the third line of the song. The key signature changes to C major (C). The melody continues with eighth and sixteenth-note patterns. The bass line includes chords C, E, Am, and F.

a pe - - ňa - zí ve - - ľa.

Musical notation for the fourth line of the song. The key signature changes to H major (H). The melody continues with eighth and sixteenth-note patterns. The bass line includes chords H, E⁷, Am, and Am.

2. Čo by ma nebíjal, pálenku nepíjal,
[:tabačik nekúril a iné neľúbil.:]

3. Zohni sa stromček, pod teba sa skryjem,
[:nech ľudia nevravia v akom žiali žijem.:]

4. Ale sa ja smutná v mojom žiali teším
[:moju presmutnú tvár vždy veselú nosím.:]

5. Vyberala som si medzi mládencami,
[:ako na tanieri medzi malinami.:]