

Keby som ja bola maliarova dcéra

♩ = 100

Pre heligónku upravil Ľubo Gábor

Ke - by som ja bo - la ma - lia - ro - va dcé - ra,
 4 3. 5 6 6. 5. 5. 6 4. 3. 4 4

ke - by som ja bo - la ma - lia - ro - va dcé - ra,
 8 7. 8 6. 6. 5. 4. 6. 5. 5. 6 4

ve - ru by sa da - la vy - ma - ľo - vat' ce - lá
 4 3. 5 6 6. 5. 5. 6 4. 3. 4 4

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems. Each system includes a vocal line with lyrics and fingerings, and a piano accompaniment with chords and articulation marks. The first system covers the first five measures of the first line. The second system covers the next five measures. The third system covers the final five measures, ending with a double bar line. Chords indicated include Dm, Gm B, A7, B, G7, C, F, C7, and A7.

2. Maliaru, maliaru, vymaľuj ma bielu,
 [:maliaru, maliaru, vymaľuj ma bielu,
 nad kostol, na dvere, de slniečko hreje.:]

3. Maliaru maličký, vymaľuj očičky,
 [:maliaru maličký, vymaľuj očičky,
 vymaľuj oboje, milýho, aj moje.:]

Pre dvojradoú heligónku v ladení C/F so stojákom
 < - rozťahovanie mecha, > - stláčanie mecha
 Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1