

## Keby som bol vtáčkom

♩=60

Ke - by som bol vtáč - kom, le - tel by som za les, po - zrieť sa čo

Musical notation for the first line of the song. The piano accompaniment consists of two staves (treble and bass clef) with chords: F, G C, F, G7 C, B, and D7#. The vocal line is on a single staff with a treble clef, showing the melody for the lyrics.

ro - bí, po - zrieť sa čo ro - bí, ma - mič - ka mo - ja dnes.

Musical notation for the second line of the song. The piano accompaniment consists of two staves (treble and bass clef) with chords: Gm, C C7, F Am, Gm, G C7, and F. The vocal line is on a single staff with a treble clef, showing the melody for the lyrics.

2. Košielku mi perie,  
na mňa si spomína:  
[:Vráť mi, Bože, vráť mi,  
vráť mi, Bože, vráť mi,  
toho môjho syna.:]