

Když si náš dedeček babičku bral

$\text{♩}=168$

Když si náš dě - de - ček ba - bič - ku bral, ba - bič - ku

A musical score for a piano-vocal duet. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The time signature is 3/4. The tempo is indicated as $\text{♩}=168$. The vocal line consists of eighth notes and quarter notes. The piano accompaniment features chords in the right hand and bass notes in the left hand. Roman numerals B and F⁷ are placed below the staff to indicate harmonic progressions.

bral, ba - bič - ku bral, ba - bič - ka pla - ka - la, dě - dek se

A continuation of the musical score. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains its harmonic pattern with chords in the right hand and bass notes in the left hand. Roman numerals B and F⁷ are placed below the staff.

smál, ba - bič - ka pla - ka - la, dě - dek se smál.

A continuation of the musical score. The vocal line concludes with eighth notes and quarter notes. The piano accompaniment ends with a final chord. Roman numerals B and F⁷ are placed below the staff.

2. Jen když nám pánbíček zdravíčko dá,
zdravíčko dá, zdravíčko dá,
jen když nám pánbíček zdravíčko dá,
zdravíčko, zdravíčko, zdravíčko dá.