

Když jsem šel od mé milé

$\text{♩}=116$

Když jsem šel od mé mi - - lé,

A musical score for two voices (Soprano and Bass) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords. The vocal line starts with 'Když jsem šel' and ends with 'lé,'. The piano part features bass notes and simple harmonic progressions.

hvěz - dič - ky sví - ti - ly,

A continuation of the musical score. The vocal line continues with 'hvěz - dič - ky sví - ti - ly,'. The piano accompaniment remains consistent with simple chords. A melodic line is introduced in the soprano part, which is later repeated in the bass part, indicated by a bracket labeled 'A'.

v té na - ši rod - né vís - - ce

A continuation of the musical score. The vocal line continues with 'v té na - ši rod - né vís - - ce'. The piano accompaniment consists of simple chords.

kle - ká - ní zvo - ni - li.

A continuation of the musical score. The vocal line continues with 'kle - ká - ní zvo - ni - li.'. The piano accompaniment consists of simple chords. Melodic lines are introduced in both the soprano and bass parts, indicated by brackets labeled 'D' and 'G'.

2. [:Tá moje Andulička, tá ještě nespala,
máti jí v lásce brání, žalostně plakala.:]

3. [:Neplač má Anduličko, my se máme rádí,
té naší velké lásce nikdo nezabrání.:]

4. [:Ať si matička brání, tatíček nám přeje,
ví, kdo před svadbou pláče, v životě se směje.:]