

# Když jsem k vám chodíval

♩=176

Upravil Miroslav Hrtús

Když jsem k vám cho - dí - val,

cho - dí -

A E<sup>7</sup> A D

This musical score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line starts with 'Když jsem k vám cho - dí - val,' with lyrics appearing below the notes. The piano accompaniment features chords in the bassoon part, specifically A, E<sup>7</sup>, A, and D.

va - li drá - - bi,

a už k vám

A A

This section continues the musical score with the vocal line 'va - li drá - - bi,' followed by a repeat sign and the continuation 'a už k vám'. The piano accompaniment remains consistent with the previous section.

ne - cho - dím,

a už k vám ne - cho - dím,

D E<sup>7</sup>

This section continues the musical score with the vocal line 'ne - cho - dím,' followed by 'a už k vám ne - cho - dím,'. The piano accompaniment includes chords in the bassoon part, specifically D and E<sup>7</sup>.

ne - cho - dí k vám žád - ny.

A E<sup>7</sup> A

This section concludes the musical score with the vocal line 'ne - cho - dí k vám žád - ny.' The piano accompaniment ends with a final chord in the bassoon part, specifically A.

2. [:Když jsem k vám chodíval, chodívali jsme dva,:]  
[:jeden od ulice, jeden od ulice, druhý ode dvora.:]

3. [:Ten od tej ulice, ten prosil velice,:]  
[:ten o tého dvora, ten o tého dvora, ten prosil preboha.:]