

Kde si bola

♩ = 90

Kde si bo - la, kde si bo - la, A - nu - lien - ka mo - ja,
Ne - bo - lo ťa, ne - bo - lo ťa, vče - ra ve - čer do - ma,

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: Gm, D, and Cm. The first measure has Gm and D, the second has Gm and D, the third has Gm, and the fourth has Cm.

A - nu - lien - ka mo - ja, A - mu - lin - ka mo - ja?
vče - ra ve - čer do - ma, vče - ra ve - čer do - ma.

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: Gm, D, Cm, and D. The first measure has Gm and D, the second has Gm, the third has Cm, and the fourth has D.

2. Pásla som ja, pásla som ja, na doline pávy, na doline pávy, na doline pávy.
kde nerástlo, kde nerástlo, sedem rôčkou trávy, sedem rôčkou trávy, sedem rôčkov trávy.
3. A na ôsmy, a na ôsmy d'atelinka vzrástla, d'atelinka vzrástla, d'atelinka vzrástla,
tak som si ja, tak som si ja konička napásla, konička napásla, konička napásla.
4. Či si dala, či si dala koníkovi obrok, koníkovi obrok, koníkovi obrok?
Dala som mu, dala som mu, keď prišiel pod oblok, keď prišiel pod oblok, keď prišiel pod oblok.
5. Či si dala, či si dala koníkovi vodu, koníkovi vodu, koníkovi vodu?
Dala som mu, dala som mu, keď mi prišiel k brodu, keď mi prišiel k brodu, keď mi prišiel k brodu.
6. Či si dala, či si dala koníkovi ovsa, koníkovi ovsa, koníkovi ovsa?
"Dala som mu, dala som mu, môj milý, neboj sa, môj milý, neboj sa, môj milý, neboj sa."